



**BIGNOTE**  
PRODUCTIONS

## Opera

### Pocket Songs -

#### **PSG 6061 Gilbert & Sullivan 1**

When Fred'ric Was a Little Lad - P.Penzance  
Oh Is There Not One Maiden Breast - P.P.  
Poor Wand'ring One - Pirates Of Penzance  
I Very Model Modern Major General - P.P.  
When a Felon's Not Engaged - Pirates/Penz  
I'm Called Little Buttercup - H.M.S Pinafore  
I am the Captain Of The Pinafore - HMS Pinf  
When I Was A Lad I Served A Term - HMSP  
O Goddess Wise - Princess Ida  
To A Garden Full Of Posies - Ruddigore  
Take A Pair Of Sparkling Eyes - Gondoliers

#### **PSG 6062 Gilbert & Sullivan 2**

A Wand'ring Minstrel I - Mikado  
Behold the Lord High Executioner - Mikado  
As Some Day It May Happen - Mikado  
Three Little Maids - Mikado  
Sun Whose Rays Are All Ablaze - Mikado  
The More Humane Mikado - Mikado  
On A Tree By A River A Little Tom Tit - Mikd  
When I Went/Bar Very Young Man - Iolanthe  
When Yr Lying Awake Dismal Headache - lol  
If You Go In, You're Sure to Win - Iolanthe  
When Maiden Loves, She Sits Sighs - YOG  
I Have a Song to Sing O - Yeoman Of Guard

#### **JT 364 Andrea Bocelli (no graphics)**

Amapola  
Besame Mucho  
Les Feuilles Mortes  
Mi Manchi  
Somos Novios  
Solamente Una Vez  
Jurame  
Pero te Extrano  
Canzoni  
L'Appuntamento  
Quando Me Enamoro  
Can't Help Falling In Love  
Because We Belong  
Ama Credi E Vai

#### **PSG 6055 Sarah Brightman 3**

(2 CDG Set) -  
Figlio Perduto  
Il Mio Cuore Va (My Heart Will Go On)  
La Luna  
Lascia Ch'io Pianga  
Tú  
A Question Of Honour  
Nessun Dorma  
Harem  
What You Never Know  
Free

### Pocket Songs - Opera

comes with lyrics book and full music score

#### **MMO 4001 FRANZ SCHUBERT German Lieder - High Voice**

An die Musik, op. 88, no. 4  
Die Forelle (The Trout)  
Auf dem Wasser zu Singen, op. 72  
Du bist die Ruh, op. 59, no. 3  
Die Schöne Müllerin, op. 25

Nacht und Traume, op. 43, no. 2  
Schwanengesang, no. 4: Standchen  
Heidenroslein, op. 3, no. 3  
Gretchen am Spinnrade, op. 2  
Der Mussensohn  
Rosamunde, op. 26: Romanze  
Lachen und Weinen  
Der Tod und das Mädchen, op. 7, no. 3  
An Silvia, op. 106, no. 4,  
Seligkeit,

#### **MMO 4002 SCHUBERT German Lieder - Low Voice**

An die Musik, op. 88, no. 4,  
Auf dem Wasser zu Singen, op. 72,  
Du bist die Ruh, op. 59, no. 3,  
Die Schöne Müllerin, op. 25  
Nacht und Traume, op. 43, no. 2  
Schwanengesang,, no. 4: Standchen  
Heidenroslein, op. 3, no. 3,  
Gretchen am Spinnrade, op. 2,  
Erlkönig, op. 1,  
Rosamunde, op. 26: Romanze  
Schwanengesang: 5. Aufenthalt  
Der Tod und das Mädchen, op. 7, no. 3  
Seligkeit  
An Silvia, op. 106, no. 4

#### **MMO 4003 SCHUBERT German Lieder - High Voice**

Frühlingsglaube  
Dass Sie hier gewesen  
Im Frühling  
Die Liebe hat gelogen  
Du liebst mich nicht  
Erster Verlust  
Die Allmacht, op. 79, no. 2  
Ganymed  
Wanderers Nachtlied  
Nahe des Geliebten  
Fischerweise, op. 96, no. 4, D881  
Nachtviolen  
Rastlose Liebe, op. 5, no. 1, D138  
Im Abendrot  
Ungeduld

#### **MMO 4004 SCHUBERT German Lieder - Low Voice**

Frühlingsglaube  
Dass Sie hier gewesen  
Im Frühling  
Die Liebe hat gelogen  
Du liebst mich nicht  
Erster Verlust  
Die Allmacht, op. 79, no. 2  
Ganymed  
Wanderers Nachtlied  
Nahe des Geliebten  
Fischerweise, op. 96, no. 4,  
Nachtviolen  
Rastlose Liebe, op. 5, no. 1,  
Im Abendrot  
Ungeduld

#### **MMO 4005 BRAHMS German Lieder - High Voice**

Liebestreu: O versenk' versenk' dein Leid, mein Kind  
Der Tod, das ist die kühle Nacht, op. 96, no.1  
Wie Melodien zieht es mir leise durch d Sinn  
Immer leiser wird mein Schlummer Stndchn  
Botschaft (The Message): Wehe, Lüftchen, lind und lieblich  
Heimweh II: O wüsst ich doch d Weg zurück  
Dein blaues Auge halt so still  
An die Nachtigall: Geuss nicht so laut der liebentflamten Lieder  
Bei dir sind meine Gedanken  
Von ewiger Liebe (Love Is Forever), op. 43,1  
Die Mainacht: Wann der silberne Mond  
Sonntag: So hab' ich doch die ganze Woche  
Vergebliches Standchen: Guten Abend,  
mein Schatz (folksong of the lower Rhine) - The Vain Suit, op. 84, no. 4  
Meine Liebe ist grün wie der Fliederbusch, op. 63, no. 5

#### **MMO 4006 BRAHMS German Lieder - Low Voice**

Liebestreu: O versenk' versenk' dein Leid, mein Kind  
Sapphische Ode: Rosen brach ich Nachts mir am dunklen Hage  
Wie Melodien zieht es mir leise durch d Sinn  
Immer leiser wird mein Schlummer  
Auf dem Kirchofe: Dr Tag ging regenschwer und sturmbewegt  
Botschaft (The Message): Wehe, Lüftchen, lind und lieblich  
Sonntag: So hab' ich doch die ganze Woche

Heimweh II: O wüsst ich doch den Weg zurück  
Dein blaues Auge halt so still  
An die Nachtigall: Geuss nicht so laut der liebentflammten Lieder  
Alte Liebe: Es kehrt di dunkle Schwalbe, op. 72, no. 1  
Von ewiger Liebe (Love Is Forever), op. 43,1  
Die Mainacht: Wann der silberne Mond  
Vergebliches Standchen: Guten Abend, mein Schatz (folksong of the lower Rhine) -  
The Vain Suit, op. 84, no. 4  
Meine Liebe ist grün wie der Fliederbusch, op. 63, no. 5

### MMO 4007 Everybodys Fav Songs - High Voice, vol. I

Mein Glaubiges, Herze, Frohlocke (My Heart Ever Faithful) - Johann Sebastian Bach  
Ave Maria (sacred melody adapted of the First Prelude of J.S. Bach) - Charles Gounod  
Ellens Gesang III: 'Ave Maria', op. 52, no. 6 - Franz Schubert  
Des Knaben Wunderhorn: Wiegenlied (Cradle Song): Guten Abend, Gut Nacht, op. 49, no. 4 (transposed from E-flat to F major) - Johannes Brahms  
Widmung (Dedication), op. 14, no. 1 - Franz & Müller  
Als die alte Mutter (Songs My Mother Taught Me) - Antonin Dvorak  
None but the Lonely Heart (Nur wer die Sehnsucht kennt), op. 6, no. 6 - Tchaikovsky  
Ich Liebe Dich (I Love Thee) - Edvard Grieg  
Si mes vers avaient des ailes (Had my song but wings for flying!) - Hahn & Hugo  
Après un Rêve - Faure & Bussine  
Last Rose of Summer (Qui sola, vergin rosa) - Thomas Moore  
Drink to Me Only with Thine Eyes - B. Johnson  
Now Sleeps the Crimson Petal, op. 3, no. 2 - Quilter & Tennyson  
Bind' auf dein Haar (My Mother Bids Me Bind My Hair) - canzonet - Franz Josef Haydn

### MMO 4008 Everybody's Favorite Songs - Low Voice, I

Mein Glaubiges, Herze, Frohlocke (My Heart Ever Faithful) - Johann Sebastian Bach  
Ave Maria (sacred melody adapted of the First Prelude of J.S. Bach) - Charles Gounod  
Ellens Gesang III: 'Ave Maria', op. 52, no. 6 - Franz Schubert  
Des Knaben Wunderhorn: Wiegenlied (Cradle Song): Guten Abend, Gut Nacht, op. 49, no. 4 (original E-flat major) - Brahms  
Widmung (Dedication), op. 14, no. 1 - Franz & Müller  
Songs My Mother Taught Me - Dvorak  
None but the Lonely Heart (Nur wer die Sehnsucht kennt), op. 6, no. 6 - Tchaikovsky  
Ich Liebe Dich (I Love Thee) - Edvard Grieg  
Si mes vers avaient des ailes (Had my song but wings for flying!) - Hahn & Hugo  
Après un Rêve - Faure & Bussine  
Last Rose of Summer (Qui sola, vergin rosa) - Thomas Moore  
Drink to Me Only w Thine Eyes - B. Johnson  
Now Sleeps the Crimson Petal, op. 3, no. 2 - Quilter & Tennyson  
Bind' auf dein Haar (My Mother Bids Me Bind My Hair) - canzonet - Franz Josef Haydn

### MMO 4009 Everybody's Favorite Songs - High Voice II

Music for a While - Henry Purcell  
Tu Lo Sai - Giuseppe Torelli  
Das Veilchen (The Violet), KV476 (from Goethe) - Wolfgang Amadeus Mozart  
Semele, HWV58 - II: 29. 'Where'er you walk, cool gales shall fan the glade' (air) (Jupiter) - Georg Friedrich Handel  
Ich Liebe Dich - Beethoven & Herosee  
Der Nüssbaum - Robert Schumann  
Die Lotosblüme - Schumann & Heine  
Litanei - Franz Schubert  
Auf Flügelndes Gesanges (On Wings of Song) - Felix Mendelssohn-Bartholdy  
Still wie die Nacht - Carl Bohm  
Londonderry Air - Traditional  
Greensleeves - Traditional  
Beau Soir - Debussy, Moore & Bourget  
Morike-Lieder, no. 12: Verborgenheit (Renunciation) - Wolf & Morike  
Zueignung ('Dedication') - Richard Strauss

### MMO 4010 Everybody's Favorite Songs - Low Voice, II

Music for a While - Henry Purcell  
Tu Lo Sai - Giuseppe Torelli  
Das Veilchen (The Violet), KV476 (from Goethe) - Wolfgang Amadeus Mozart  
Semele, HWV58 - II: 29. 'Where'er you walk, cool gales shall fan the glade' (air) (Jupiter) - Georg Friedrich Handel  
Ich Liebe Dich - Ludwig van Beethoven  
Der Nüssbaum - Robert Schumann  
Die Lotosblüme - Schumann & Heine  
Litanei - Franz Schubert  
Auf Flügelndes Gesanges (On Wings of Song) - Felix Mendelssohn-Bartholdy  
Still wie die Nacht - Carl Bohm  
Londonderry Air - Traditional  
Greensleeves - Traditional  
Believe Me, If All Those Endearing Young Charms - Thomas Moore  
Beau Soir - Debussy & Bourget  
Morike-Lieder, no. 12: Verborgenheit (Renunciation) - Wolf & Morike  
Zueignung ('Dedication') - Richard Strauss

### MMO 4011 17th/18th Century Italian Songs High Voice, I

Selve Amiche - Antonio Caldara  
Vittoria, mio cuore - Giacomo Carissimi

Arianna: 'Lasciatemi morire!' - C. Monteverdi  
Già il Sole dal Gange - Alessandro Scarlatti  
Udite, amanti - Giulio Caccini  
Sospiri di Fuoco - Francesco Cavalli  
Belle Rose Purpurine - Giulio Caccini  
Bella Porta di Rubini - Andrea Falconieri  
Vergin, tutto amor (prayer) - F. Durante  
Caro Mio Ben - Giuseppe Giordani  
Sfoga con le Stelle - Giulio Caccini  
Euridice: 'Nel Puro Ardor' - Jacopo Peri  
Sento nel Core - Alessandro Scarlatti

### MMO 4012 17th/18th Century Italian Songs - Low Voice, I

Selve Amiche - Antonio Caldara  
Vittoria, mio cuore - Giacomo Carissimi  
Arianna: 'Lasciatemi morire!' - C. Monteverdi  
Già il Sole dal Gange - Alessandro Scarlatti  
Udite, amanti - Giulio Caccini  
Sospiri di Fuoco - Francesco Cavalli  
Belle Rose Purpurine - Giulio Caccini  
Bella Porta di Rubini - Andrea Falconieri  
Vergin, tutto amor (prayer) - F. Durante  
Caro Mio Ben - Giuseppe Giordani  
Sfoga con le Stelle - Giulio Caccini  
Euridice: 'Nel Puro Ardor' - Jacopo Peri  
Sento nel Core - Alessandro Scarlatti

### MMO 4013 17th/18th Century Italian Songs - High Voice, II

Amarilli, mia bella (madrigal) - Giulio Caccini  
Che fiero costume - Giovanni Legrenzi  
Danza, danza, fanciulla - Francesco Durante  
Occhi immortali - Giulio Caccini  
Son ancor pargoletta - Francesco Cavalli  
O cessate di piagarmi (O no longer seek to pain me) - Arietta - Alessandro Scarlatti  
Se nel en sempre incostante - A. Stradella  
Occhietti amati - Andrea Falconieri  
Toglietemi la vita ancor - A. Scarlatti  
Caldi sospiri - Raffaello Rontani  
Illustratevi, o cieli - Claudio Monteverdi  
Vado ben spesso cangiando loco - S. Rosa  
Gioite al canto mio - Jacopo Peri

### MMO 4014 17th/18th Century Italian Songs - Low Voice, II

Amarilli, mia bella (madrigal) - Giulio Caccini  
Che fiero costume - Giovanni Legrenzi  
Danza, danza, fanciulla - Francesco Durante  
Occhi immortali - Giulio Caccini  
Son ancor pargoletta - Francesco Cavalli  
O cessate di piagarmi (O no longer seek to pain me) - Arietta - Alessandro Scarlatti  
Se nel en sempre incostante - A. Stradella  
Occhietti amati - Andrea Falconieri  
Toglietemi la vita ancor - A. Scarlatti  
Caldi sospiri - Raffaello Rontani  
Illustratevi, o cieli - Claudio Monteverdi  
Vado ben spesso cangiando loco - S. Rosa  
Gioite al canto mio - Jacopo Peri

### MMO 4015 Famous Soprano Arias

Die Zauberflöte (The Magic Flute), KV620 - Act II: 'Ach, ich fühl's, es ist verschwunden' (Pamina) - Wolfgang Amadeus Mozart  
Le Nozze di Figaro (The Marriage of Figaro), KV492 - Act IV: 'Deh vieni, non tardar' (Susanna) - Wolfgang Amadeus Mozart  
La Bohème - Act I: 'Mi chiamano Mimi' (Mimi) - Giacomo Puccini  
Madama Butterfly - Act II: '...Un bel di' (Cio-Cio-San) - Giacomo Puccini  
La Traviata - Act III: 'Addio, del passato' (Violetta) - Giuseppe Verdi  
Otello - Act IV: 'Ave Maria' (Desdemona) - Giuseppe Verdi  
Der Freischütz, J277 - Act III: 'Und ob die Wolke sie verhülle' (Agathe) - C.M.v. Weber  
Gianni Schicchi: 'O mio babbino caro' (Lauretta) - Giacomo Puccini  
Louise: 'Depuis le jour' - M-A. Charpentier  
Falstaff - Act III: 'Sul fil d'un soffio etesio' (Nannetta) - Giuseppe Verdi  
La Bohème - Act II: 'Quando m'en vo' soletta la via' (Musetta) - Giacomo Puccini  
Manon - Act II: 14b. 'Adieu, notre petite table' - Jules Massenet  
Faust - Act III: 'Ah! Je ris!' (Jewel Song) - Charles Gounod

### MMO 4018 Famous Baritone Arias

Le Nozze di Figaro (The Marriage of Figaro), KV492 - Act I: 'Non più andrai' (Figaro) - Wolfgang Amadeus Mozart  
Don Giovanni, KV527 - Act II: 'Deh! vieni alla finestra' (canzntta) (Don Giovanni) - Mozart  
Die Zauberflöte (The Magic Flute), KV620 - Act I: 'Der Vogelfänger bin ich ja' (Papageno) - Wolfgang Amadeus Mozart  
Faust - Act II: 'Avant de quitter ces Lieux' (Valentine) (E-flat version) - Charles Gounod  
Faust - Act II: 'Avant de quitter ces Lieux' (Valentine) (D-flat version) - Charles Gounod

Il Trovatore - Act II: 'Il balen del suo sorriso' (di Luna) - Giuseppe Verdi  
La Traviata - Act II: 'Di Provenza il mar' (Germont) - Giuseppe Verdi  
Un Ballo in Maschera (A Masked Ball) - Act I: 'Alla vita che t'arride' (Renato) - Verdi  
Un Ballo in Maschera (A Masked Ball) - Act III: 'Alzati!...là tuo figlio...Eri tu che macchiavi quell'anima' (Renato) - Giuseppe Verdi  
Carmen - Act II: 'Votre toast, je peux vous le rendre...Toreador, en garde!' ('Toreador Song') (Escamillo) - Georges Bizet  
I Pagliacci - Act I: 'Si puo'?' (Prologue) (Tonio) - Ruggero Leoncavallo  
Herodiade - Act II: 5a. 'Ce breuvage pourrait me donner un tel réve!...Vision fugitive' (Herod) - Jules Massenet  
Tannhauser, WWV70 - Act III: 'Wie Todesahnung Damm'rung deckt die Lande...O du mein Holder Abendstern' (Wolfram) - Wagner, Richard

### MMO 4019 Famous Bass Arias

Die Zauberflöte (The Magic Flute), KV620 - Act II: 'O Isis und Osiris' (Sarastro) - Wolfgang Amadeus Mozart  
Die Zauberflöte (The Magic Flute) - Act II: 'In diesen heiligen Hallen...' (Sarastro) - Wolfgang Amadeus Mozart  
Le Nozze di Figaro (The Marriage of Figaro), KV492 - Act I: 'Non più andrai' (Figaro) - Wolfgang Amadeus Mozart  
Faust - Act IV: 'Vous qui faites l'endormie' (serenade) (Mephistopheles) - C.Gounod  
Faust - Act II: 'Le veau d'or' (Mephistopheles) - Charles Gounod  
La Bohème - Act IV: 'Vecchia zimarra' (Colline) - Giacomo Puccini  
Falstaff - Act II: 'Quand'ero Paggio' (Falstaff) - Giuseppe Verdi  
Il Barbiere di Siviglia (The Barber of Seville) - Act I: 'La callunna è un venticello' (Basilio) - Gioachino Rossini  
La Sonnambula - Act I: 'Vi ravviso, o luoghi ameni' (Il Conte Rodolfo) - Vincenzo Bellini  
Ermani - Act I: 'Infelice! E tuo credevi' (Silva) - Giuseppe Verdi  
Don Carlo - Act IV: 'Ella giammai mamò' (Filippo) - Giuseppe Verdi  
Simon Boccanegra: 'A te l'estremo addio...Il lacerato spirito' (Fiesco) - Giuseppe Verdi

### MMO 4020 WOLF German Lieder For High Voice

Morike-Lieder, no. 13: Im Frühling  
Morike-Lieder, no. 23: Auf ein altes Bild  
Morike-Lieder, no. 28: Gebet  
Morike-Lieder, no. 36: Lebe wohl  
Morike-Lieder, no. 24: In der Frühe  
Morike-Lieder, no. 8: Begegnung  
Morike-Lieder, no. 17: Der Gartner  
Morike-Lieder, n 25: Schlafendes Jesuskind  
Italienisches Liederbuch, no. 8: Nun lass uns Frieden schliessen - Wolf & Heyse  
Eichendorff-Lieder, 3: Verschwiegene Liebe  
Eichendorff-Lieder, no. 8: Nachtzauber  
Spanisches Liederbuch: Geistliche Lieder, no. 9: Herr, was tragt der Boden hier (Lord, what does this ground bear) - Wolf & Heyse  
Spanisches Liederbuch: Geistliche Lieder, no. 6: Ach, des Knaben Augen - Wolf, Heyse  
Anakreons Grab - Wolf & Goethe  
Epiphanias - Wolf & Goethe

### MMO 4021 WOLF German Lieder For Low Voice

Morike-Lieder, no. 13: Im Frühling  
Morike-Lieder, no. 23: Auf ein altes Bild  
Morike-Lieder, no. 28: Gebet - Wolf & Morike  
Morike-Lieder, no. 36: Lebe wohl  
Morike-Lieder, no. 24: In der Frühe  
Morike-Lieder, no. 15: Auf einer Wanderung  
Morike-Lieder, no. 17: Der Gartner  
Morike-Lieder, no. 25: Schlafendes Jesuskind  
Morike-Lieder, no. 19: Um Mitternacht  
Eichendorff-Lieder, 3: Verschwiegene Liebe  
Eichendorff-Lieder, no. 8: Nachtzauber  
Spanisches Liederbuch: Geistliche Lieder, no. 9: Herr, was tragt der Boden hier (Lord, what does this ground bear) - Wolf, Heyse  
Spanisches Liederbuch: Geistliche Lieder, no. 6: Ach, des Knaben Augen - Wolf, Heyse  
Italienisches Liederbuch, no. 8: Nun lass uns Frieden schliessen - Wolf, Heyse  
Anakreons Grab - Wolf & Goethe

### MMO 4022 Richard Strauss German Lieder For High Voice

Heimliche Aufforderung  
Allerseelen, op. 10, no. 8  
Heimkehr  
Die Nacht  
Morgen  
Wie sollten wir Geheim  
Wiegenlied  
Befreit  
Waldseligkeit  
Freundliche Vision  
Mein Auge  
Traum durch die Dämmerung  
Standchen

Ich schwebe  
Cacilie  
**MMO 4023 Richard Strauss German Lieder For Low Voice**  
Heimliche Aufforderung  
Allerseelen, op. 10, no. 8  
Heimkehr  
Die Nacht  
Morgen  
Wie sollten wir Geheim  
Du meines Herzens Krohelen  
Befreit  
Waldseligkeit  
Freundliche Vision  
Ich trage meine Minne  
Traum durch die Dämmerung  
Standchen  
Ich schwebe  
Cacilie

### MMO 4024 SCHUMANN German Lieder For High Voice

Widmung (aft Ruckert) - with Ruckert  
Du bist wie eine Blue (aft Heine) - w. Heine  
In die Fremde (aft Eichendorff) - w.Eichndrf  
Waldeggesprach, Mondnacht, Frühlingnacht (after Eichendorff) - Schumann & Eichendorff  
Himmel hat eine Trane geweint, Der (after Ruckert) - Robert Schumann  
Dein Angesicht (after Heine) - w. Heine  
Stille Tränen (after Kerner) - w. Kerner  
Ich grolle nicht (after Heine) - w. Heine  
Altkatholisches Gedicht (old Catholic poem) - Requiem - Robert Schumann  
Meine Rose (after Lenau) - w. Lenau  
Mit Myrten und Rosen (aft Heine) - w. Heine  
Mein schöner Stern (after Ruckert) - Schum  
Schöne Wiege meiner Leiden (after Heine) - Schumann & Heine

### MMO 4025 SCHUMANN German Lieder For Low Voice

Widmung (after Ruckert) - w. Ruckert  
Du bist wie eine Blue (aft Heine) - w. Heine  
In die Fremde (aft Eichendorff) - w.Eichndrf  
Waldeggesprach, Mondnacht, Frühlingnacht (after Eichendorff) - w. Eichendorff  
Himmel hat eine Trane geweint, Der (after Ruckert) - Robert Schumann  
Dein Angesicht (after Heine) - w. Heine  
Stille Tränen (after Kerner) - w. Kerner  
Ich grolle nicht (after Heine) - w. Heine  
Aus den Hebraischen Gesängen (after Byron) - Robert Schumann  
Meine Rose (after Lenau) - w. Lenau  
Mit Myrten und Rosen (after Heine) - Schumann & Heine  
Mein schöner Stern (after Ruckert) - Schmn  
Schöne Wiege meiner Leiden (after Heine) - Schumann & Heine

### MMO 4026 MOZART Arias For Soprano

Così fan tutte, KV588 - Act I: 'Temerari, sortite fuori di questo loco!...Come scoglio' (Fiordiligi) - Wolfgang Amadeus Mozart  
Don Giovanni, KV527 - Act II: 'Crudele? Ah no, mio bene!...Non mi dir, bell' idol mio' (recitativo and aria) (Donna Anna) - Mozart  
Le Nozze di Figaro (The Marriage of Figaro), KV492 - Act II: 'Porgi amor qualche ristoro' (La Contessa) - Wolfgang Amadeus Mozart  
Le Nozze di Figaro (The Marriage of Figaro), KV492 - Act III: 'E Susanna non vien!...Dove sono i bei momenti' - recitativo and aria (La Contessa) - Wolfgang Amadeus Mozart  
Così fan tutte, KV588 - Act I: 'In uomini, in soldati' (Despina) - Mozart  
Così fan tutte, KV588 - Act II: 'Una donna a quindici anni' (Despina) - Mozart  
Don Giovanni, KV527 - Act I: 'Batti, batti, o bel Masetto' (Zerlina) - Mozart  
Don Giovanni, KV527 - Act II: 'Vedrai, carino, se sei buonino' (Zerlina) - Mozart  
Die Entführung aus dem Serail, KV384 - Act I: 'Ach, ich liebte, war so glücklich' (Constanze) - Wolfgang Amadeus Mozart

### MMO 4027 VERDI Arias For Soprano

La Forza del Destino - Act IV: 'Pace, pace, mio Dio' (Leonora) - Giuseppe Verdi  
Ermani - Act I: 'Ermani! Ermani, involami' (Elvira) - Giuseppe Verdi  
Un Ballo in Maschera (A Masked Ball) - Act III: 'Morrò, ma prima in grazia (Amelia) - Verdi  
Il Trovatore - Act IV: 'D'amor sull'ali rose' (Leonora) - Giuseppe Verdi  
Don Carlo - Act V: 'Tu che le vanità conoscesti del mondo' (Elisabeth) - Verdi  
Aida - Act III: 'O patria mia' (Aida) - Verdi  
Macbeth - Act IV: 'Una macchia è qui tutt'ora' (Lady Macbeth) - Giuseppe Verdi

### MMO 4028 Italian Arias For Soprano

Giulio Cesare in Egitto, HWV17 - Act II: (19.) 'V'adoro, pupille' (Cleopatra) - Handel  
Giulio Cesare in Egitto, HWV17 - Act III: (35.) 'Piangerò, piangerò la sorte mia' (Cleopatra) - Georg Friedrich Handel  
William Tell: 'Selva opaca' - Rossini  
La Bohème - Act III: 'Dónde lieta usci' (Mimi) - Giacomo Puccini  
Cavalleria Rusticana: 'Voi lo sapete, o mama' (Santuzza) - Pietro Mascagni

Adriana Lecouvreur: 'Io son l'umile ancella, poveri fiori' - Francesco Cilea  
La Wally: 'Ebben, n'andro lontana' - Catalani  
Mefistofele - 'L'altra notte' - Arrigo Boito  
La Gioconda, Act IV: 'Suicidio' - Ponchielli

## MMO 4029 French Arias For Soprano

Alceste: 'Divinites du Styx' - Gluck  
Iphigenie en Tauride: 'O malheureuse Iphigenie' - Christoph Willibald Gluck  
Le Cid - III: 3b. 'Pleurez Pleurez, mes yeux' - Jules Massenet  
L'Enfant Prodigue - Recitative and Lia's Aria - Claude Debussy  
Carmen - Act III: 'C'est des contrabandiers le refuge ordinaire...Je dis que rien ne m'épouvante' (Micaela) - Georges Bizet  
Hérodiade - Act I: 2. 'Celui don't la parole...Il est doux, il est bon' (Salome) - Massenet  
Faust - Act III: 'Il était un roi de Thule' - Charles Gounod  
Sapho: 'O ma lyre immortelle' - Gounod

## MMO 4030 Oratorio Arias For Soprano

Mass No. 18 in C minor, KV427 (KV417a), No. 14: 'Alleluia, et incarnatus est' - Mozart  
Mass No. 18 in C minor, KV427 (KV417a), No. 14: 'Et incarnatus est' - Mozart  
Die Schöpfung (The Creation), HobXXI/2: 'On Mighty Wings' - Franz Josef Haydn  
Die Schöpfung (The Creation), HobXXI/2: 'With Verdure Clad' - Franz Josef Haydn  
Elias (Elijah), op. 70: 'Hear ye, Israel!' - Felix Mendelssohn-Bartholdy  
St. Matthau Passion (St. Matthew Passion), BWV244: I/13. 'Ich will dir mein Herze schenken' - Johann Sebastian Bach  
St. Matthau Passion (St. Matthew Passion), BWV244: I/8. 'Blute nur' - Bach  
Messiah, HWV56 - I: 16. 'Rejoice, rejoice, rejoice greatly' - Georg Friedrich Handel  
Messiah, HWV56 - I: 17. 'Come unto Him' (alt. lyrics 'He shall feed His flock') - Handel  
Messiah, HWV56 - III: 40. 'I know that my Redeemer liveth' - Georg Friedrich Handel

## MMO 4031 Oratorio Arias For Contralto

Messiah, HWV56 - I: 8. 'O thou that tellest good tidings to Zion' (air) - Handel  
Messiah, HWV56 - I: 17. 'He shall feed His flock' (air) - Georg Friedrich Handel  
Christmas Oratorio, BWV248: 'Prepare Thyself, Zion' - Johann Sebastian Bach  
Christmas Oratorio, BWV248: 'Keep, O My Spirit' - Johann Sebastian Bach  
St. Matthau Passion (St. Matthew Passion), BWV244: I/6. 'Buss' und Reu' - Bach  
St. Matthau Passion (St. Matthew Passion), BWV244: II/39. 'Erbarme dich' - Bach  
Paulus (St. Paul), op. 36: 'But the Lord is Mindful' - Felix Mendelssohn-Bartholdy  
Elias (Elijah), op. 70: 'O Rest in the Lord' - Felix Mendelssohn-Bartholdy  
Israel in Egypt, HWV54 - III. Moses Song: 26. 'Thou shalt bring them in' - Handel  
Deborah, HWV51: II. 24. 'In the battle fame pursuing' - Georg Friedrich Handel

## MMO 4032 Oratorio Arias For Tenor

Messiah, HWV56 - I: 2. 'Comfort ye, comfort ye, my people' (accompagnato) - Handel  
Messiah, HWV56 - I: 3. 'Ev'ry valley, ev'ry valley shall be exalted' (air) - Handel  
Messiah, HWV56 - II: 38. 'Thou shall break them' (aria) - Georg Friedrich Handel  
Magnificat, BWV243: 'Deposuit' - Bach  
Die Schöpfung (The Creation), HobXXI/2: 'In Native Worth' - Haydn & Handel  
Elias (Elijah), op. 70: 'If with All Your Hearts' - Felix Mendelssohn-Bartholdy  
Elias (Elijah), op. 70: 'Then Shall the Righteous' - Felix Mendelssohn-Bartholdy  
Judas Maccabaeus, HWV53: II. 26. 'Sound an alarm Your silver trumpets sound' (Judas Maccabaeus) - Georg Friedrich Handel  
Requiem: 'Ingemisco' - Giuseppe Verdi

## MMO 4033 Oratorio Arias For Bass

Die Schöpfung (The Creation), HobXXI/2: 'Now Shines the Brightest Glory of Heaven' - Franz Josef Haydn  
Messiah, HWV56 - I: 6. 'But who may abide the day of his coming' - Handel  
Messiah, HWV56 - III: 43. 'The trumpet shall sound, dead shall be rais'd' (air) - Handel  
Messiah, HWV56 - II: 36a. 'Why do nations so furiously rage together' (air) - Handel  
Samson, HWV57: II. (33.) 'Honour and arms scorn such a foe' (air) (Harapha) - Handel  
Judas Maccabaeus, HWV53: I. 7. 'Arm, arm, ye brave!' (Simon) - Georg Friedrich Handel  
Elias (Elijah), op. 70: 'Lord God of Abraham' - Felix Mendelssohn-Bartholdy  
Elias (Elijah), op. 70: 'Is Not His Word Like Fire?' - Felix Mendelssohn-Bartholdy  
Elias (Elijah), op. 70: 'It Is Enough' - F.M-B  
Requiem: 'Confutatis' - Giuseppe Verdi  
MMO 4040 Religious Classics for Soprano  
Repentir (O Divine Redeemer) - Traditional  
Otello - Act IV: 'Ave Maria' (Desdemona) - Giuseppe Verdi  
Ellens Gesang III: 'Ave Maria', op. 52, no. 6 - Franz Schubert  
Ave Maria - Traditional  
Dank Sei Dir, Herr (Thanks Be Thee) - Trad  
Messiah, HWV56 - III: 40. 'I know that my Redeemer liveth' - Georg Friedrich Handel  
He That Keepeth Israel - Traditional  
The Holy City - Stephen Adams  
The Lord's Prayer - Traditional

## MMO 4041 Beginning Soprano Solos

When Love Is Kind - Traditional  
Man Is for the Woman Made - Henry Purcell  
Griselda: 'Per la gloria d'adorarvi' - Bononcini  
Stizzoso, mio stizzoso (Unruly, Sir, unruly?) - Giovanni Battista Pergolesi  
Bind' auf dein Haar (My Mother Bids Me Bind My Hair) - canzonet - Franz Josef Haydn  
Bergère légère (Capricious shepherd-maid) - Jean-Baptiste Weckerlin  
Jeune Fillette (Maiden, remember) - Wekelin  
The Mikado: 'The Moon and I' - Sullivan

## MMO 4042 Intermediate Soprano Solos

Nel cor più non mi sento - Giovanni Paisiello  
Mein Glaubiges, Herze, Frohlocke (My Heart Ever Faithful) - Johann Sebastian Bach  
Das Veilchen (The Violet), KV476 (from Goethe) - Wolfgang Amadeus Mozart  
Vergebliches Standchen: Guten Abend, mein Schatz (folksong of the lower Rhine) - The Vain Suit, op. 84, no. 4 - Johannes Brahms  
Messe solennelle, op. 12, M61: 5. Panis Angelicus (O Lord Most Holy) - Cesar Franck  
Si mes vers avaient des ailes (Had my song but wings for flying!) - Hahn & Hugo  
Loveliest of Trees - from the poem 'A Shropshire Lad' - Duke & Housman  
Gianni Schicchi: 'O mio babbino caro' (Lauretta) - Giacomo Puccini

## MMO 4043 Beginning Mezzo Soprano Solos

My Love Is Gone to Sea - Francis Hopkinson  
Never Weather-Beaten Sail (Ayre) - Campion  
O cessate di piagarmi (O no longer seek to pain me) - Arietta - Alessandro Scarlatti  
Se tu M'ami, Se Sospiri (If thou lov'st me): Arietta - Giovanni Battista Pergolesi  
Heidenroslein, op. 3, no. 3, D257 - Schubert  
Ich Liebe Dich - Ludwig van Beethoven  
Chanson de Florian - Benjamin Godard  
The Daisies, op. 2, no. 1 - Samuel Barber  
Velvet Shoes - Randall Thompson  
I Wonder as I Wander - Trad. Horton & Niles

## MMO 4044 Intermediate Mezzo Soprano Solos

Le Violette - Alessandro Scarlatti  
Theodora, HWV68 - I:14. 'Angels, ever bright and fair' (air) (Theodora) - Handel  
Arietta - 'Pur dicesti, o bocca bella' - Lotti  
Der Tod, das ist die kühle Nacht, op. 96, no. 1 - Johannes Brahms  
Botschaft (The Message): Wehe, Lüftchen, lind und lieblich - Johannes Brahms  
Elegie - Jules Massenet  
The Microbe (Hilaire Belloc), op. 75, no. 2 - Vincent Persichetti  
The Children's Hour (from Longfellow) - Ives & Longfellow  
A Night Song (from Thomas Moore) - Ives & Moore

## MMO 4045 Advanced Mezzo Soprano Solos

Amarilli, mia bella (madrigal) - Giulio Caccini  
Magnificat, BWV243: 'Esurientes implevit bonis' - Johann Sebastian Bach  
Dido and Aeneas: 'Thy hand, Belinda!...When I am laid in earth' - Purcell  
Morike-Lieder, no. 10: Fussreise/Wandering - Wolf & Morike  
Les Papillons, op. 2, no. 3 (from Theophile Gautier) - Ernest Chausson  
Adieu (Poème d'un Jour), op. 21, no. 3 (from C.Grandmougin) - Faure & Grandmougin  
Après un Rêve - Faure & Bussine  
At the Cry of the First Bird (from ancient Irish poetry) - David W. Guion

## MMO 4046 Beginning Contralto Solos

Arianna: 'Lasciatemi morire!' - Monteverdi  
Se Florindo è fedele - Alessandro Scarlatti  
Vergin, tutto amor (prayer) - Durante  
Die Alte (from Friedrich von Hagedorn) - Mozart & Hagedorn  
Des Knaben Wunderhorn: Wiegenlied (Cradle Song): Guten Abend, Gut Nacht, op. 49, no. 4 (original E-flat major) - Brahms  
Es Hat die Rose Sichbeklagt (The Rose Complained), op. 42, no. 5 - Franz, Bodenstadt & Schaffy  
Simple Melodies: Maria Wiegenlied (The Virgin's Slumber Song), op. 76, no. 52 - Reading & Boelitz  
Sweet Little Jesus Boy - Robert MacGimsey  
Ride On, King Jesus! - Trad arr. Burleigh, HT

## MMO 4047 Beginning Tenor Solos

Xerxes (Serse), HWV40 - I: 2. 'Ombra mai fu du vegetabile' (recitative accompagnato) (Xerxes/Serse) - Georg Friedrich Handel  
Cara, Cara e Dolce - Alessandro Scarlatti  
If Music Be the Food of Love - Henry Purcell  
Die Schöne Müllerin, op. 25, D795 - Book 1, No. 1: 'Das wandern' - Franz Schubert  
Duna - Josephine McGill  
There Is a Balm in Gilead - Trad. Shirley

## MMO 4048 Intermediate Tenor Solos

Elias (Elijah), op. 70: 'Be thou faithful' - FMB  
In the Silence of Night - Sergei Rachmaninov  
Crepuscule (after Armand Silvestre) - Massenet & Silvestre  
There Is a Lady Sweet and Kind (after an Elizabethan poem) - Norman Dello Joio  
Night Song (after Langston Hughes) - Swanson & Hughes  
Mattinata - Ruggero Leoncavallo

## MMO 4049 Advanced Tenor Solos

Sono Unite a Tormentarmi - Scarlatti  
Messiah, HWV56 - I: 3. 'Ev'ry valley, ev'ry valley shall be exalted' (air) - Handel  
Die Allmacht, op. 79, no. 2 - Franz Schubert  
Fleur Jette, op. 39, no. 2 (after Armand Silvestre) - Faure & Silvestre  
Joy (after L. Hughes) - Swanson & Hughes  
Rigoletto - Act I: 'Questa o quella' (Duca) - Giuseppe Verdi

## MMO 4050 Twelve Classic Vocal Standards

April in Paris - Duke & Harburg  
Porgy & Bess: The Man I Love - Gershwin

Sometimes I'm Happy - Youmans & Gray  
Body and Soul - Green, Eyton, Heyman, Stryker  
I Only Have Eyes for You - Warren & Dubin  
I Got Rhythm - George Gershwin  
Poor Butterfly - Hubbell & Golden  
I May Be Wrong (But I Think You're Wonderful) [1929 revue] - Sullivan & Ruskin  
Embraceable You - George Gershwin  
Fine and Dandy - Swift & James  
Lover Come Back to Me - Romberg & Hmstrn  
What Is This Thing Called Love - Cole Porter

### **MMO 4051 Ten More Classic Vocal Standards**

Too Marvelous for Words - Whiting & Mercer  
Oh, Lady Be Good - George Gershwin  
I Cover the Waterfront - Green & Heyman  
Three Little Words - Kalmar & Ruby  
Jeepers Creepers - Warren & Mercer  
You Go to My Head - Coots & Gillespie  
My Heart Stood Still - George A. Rochberg  
Just One of Those Things - Cole Porter  
When Your Lover Has Gone - E.A. Swan  
Don't Take Your Love From Me - H.Nemo

### **MMO 4052 Soprano Arias I**

La Boheme- Mi Chiamano Mimi - Puccini  
Die Zauberflute Ach Ich Fuhs - Mozart  
I Vespri Sicilian Elena - Verdi  
Les Pecheurs De Perles - Bizet  
Dinorah - Meyerbeer

### **MMO 4053 Puccini**

#### **Soprano Arias**

La Boheme Mimi Act I - Michiamano Mimi  
La Boheme Musette Act Ii - Quando Men Vo  
La Boheme Mimi Act Ii - Donde Lieta  
Gianni Schicchi-Lauretta-O Mio Babbino  
Turandot-Lu-Act I - Signore Ascolta!  
Turandot-Liu-Act Iii - Tu Che Di Gel Sei Cinta

### **MMO 4054 Mozart**

#### **Soprano Arias**

Recitative Un Arie-Ergo Interest Quis-K143  
The Marriage Of Figaro-Susanna Aria No.12  
The Marriage Of Figaro-Susanna Aria No.27  
Der Freischutz-Agathe-12 Cavatine - Weber  
Tosca-Vissi Darte Vissi D Amore - Puccini

### **MMO 4055 Verdi**

#### **Mezzo-Soprano Arias**

Il Trovatore-Azucena-Condotta...  
Il Trovatore-Azucena-Stride La Vampa  
Don Carlo-Eboli-O Don Fatale  
Don Carlo-Eboli-Nel Giardino  
Nabucco-Fenena-O Dischiuso

### **MMO 4056 Bass-Baritone Arias**

Le Nozze Di Fagaro-Conte-Vedro Mentro  
Sospiro - Mozart  
Le Nozze Di Figaro-Se Vuol Ballare - Mozart  
The Barber Of Seville Bailio-Aria - Rossini  
Simon Boccanegra-Fiesco-Aria - Verdi  
La Boheme-Colline-Aria - Puccini

### **MMO 4057 Italian Tenor Arias**

La Boheme-Act No.1-Rudolfo - Puccini  
Tosca-Act No.1-Cavaradossi - Italian Arias  
Lelisir Damor-Nemorino - Italian Arias  
Rigolette-La Donna E Mobile...Duke - Arias  
La Traviata-Scene & Aria-Alfredo - Arias

### **MMO 4058 Donizetti**

#### **Soprano Arias**

Don Pasquale-Cavatine No.3-Norina  
Lucia De Lammermoor-Aria Act No.2-Lucia  
Lucia Di Lammermoor-Cavatina Scene No.4-

### **MMO 4059 Verdi**

#### **Soprano Arias**

La Traviata-Act One-Scene And Aria-Violetta  
I Vespri Siciliani-Elena  
Falstaff-Nanetta  
Otello-Desdemonas Aria  
Rigoletto-Caro Nome-Gilda  
La Traviata-Act Three-Violetta

### **MMO 4060 Mozart**

#### **Soprano Arias**

Inquali Eccessi O Numi...Mi Tradi Quell alma ingrata - Don Giovanni  
Ach Ich Fuhs Es Ist Verschwunden - Die Zieherflote  
E Susanna Non Vien Dove Sono I Bei Momenti - Le Nozzi De Figaro  
Giunse Alfin Il Momento...Deh Vieni Non Tardar - Le Nozzi De Figaro  
Martem Aller Arten - Die Entfuhrung

### **MMO 4061 Puccini**

#### **Tenor Arias**

Recondita Armonia (Tosca)  
E Lucevan Le Stelle (Cavaradossi) (Tosca)  
Addio Fiorito Asil (Madam Butterfly)  
Donna Non Vidi Mai Simile A Questa! (Manon Lescaut) -  
Non Piangere Liu! (Turando)  
Nessun Dorma! (Turandot)  
Che Gelida Manina (La Boheme)

### **MMO 4062 French & Italian**

#### **Mezzo-Soprano Arias**

Lamour Est Un - Carmen  
Samson Ma Recherchant - Samson Et Dalil  
Adriana Voluta - Adrian Lecouvrea  
Voce Di Donna - La Gioconda  
Voi Lo Sapete - Cavalleria Rust  
Fia Dunque Vero? - La Favorita

### **MMO 4063 Bellini**

#### **Soprano Scenes & Arias**

Casta Diva (Norma)  
Fine Al Rito (Norma)  
Ah! Bello A Mi Ritorna (Norma)  
Qui La Voce Sua Soave (I Puritani)  
Vien Diletto (I Puritani)

### **MMO 4064 Bellini**

#### **Soprano Scenes & Arias**

Care Compagne (La Sonnambula)  
A Te Diletta Tenera Madre (La Sonnmbula)  
Come Per Me Sereno (La Sonnambula)  
Sovra Il Sen (Amina) (La Sonnambula)  
Ah! Se Una Volta Sola (La Sonnambula)  
Ah! Non Credea Mirarti (La Sonnambula)  
Ah! Non Giunge (Amina) (La Sonnambula)

### **MMO 4065 Mozart**

#### **Opera Arias for Soprano**

Die Zauberflote: O Zittre Nicht Mein Lieber  
Die Zauberflote: Zum Leidn Bin/Auserkoren  
Die Entfuhrun Aus Dem Serail: Durch Zurtlichkeit Und Schmei  
Die Entfuhrun Aus Dem Serail: Welche Wonne Welche Lust  
Cosi Fan Tutte: Una Donna A Quindici Anni  
Don Giovanni: Batti Batti O Bel Masetto  
Don Giovanni: Vedrai Carino Se Si Buonino

### **MMO 4066 Bass-Baritone Arias with Orchestra, vol. II**

Aleko - Act I: Aleko's cavatina (Aleko) - Sergei Rachmaninov  
Faust - Act IV: 'Vous qui faites l'endormie' (serenade) (Mephistopheles) - Ch Gounod  
Fidelio: 'Hat man nicht auch Gold daneben' (Rocco) - Ludwig van Beethoven  
Le Nozze di Figaro (The Marriage of Figaro), KV492 - Act I: 'Non piu andrai' (Figaro) -  
Mozt  
Don Giovanni, KV527 - Act I: 'Madamina! Il catalogo è questo' (Leporello) - Mozart

### **MMO 4067 Verdi**

#### **Opera Arias for Tenor**

Questa O Quella - Rigoletto  
Ella Mi Fu Rapita - Rigoletto  
Parmi Veder Le Lagrime - Rigoletto  
Di Tu Se Fedele - Un Ballo In Maschera  
Forse La Soglia Attinse - Un Ballo/Maschera  
Ma Se M'Eforza Perderti - Un Ball/Maschera  
Merce Dilette Amici - Ernani  
Io L'Ho Perduta - Don Carlo

### **MMO 4068 MOZART Opera Arias for Mezzo-Soprano**

Idomeneo, KV366 - Act III: 'No, la morte, la morte io non pavento' (Idamante)  
Le Nozze di Figaro (The Marriage of Figaro), KV492 - Act II: 'Voi, che sapete che cosa è amor' (Cherubino)  
Cosi Fan Tutte, KV588 - Act II: 'È Amore un ladroncello' (Dorabella)  
Cosi Fan Tutte, KV588 - Act I: 'Smanie implacabili' (Dorabella)  
La Clemenza di Tito, KV621 - Act I: 'Parto, parto, ma tu ben mio' (Sesto)

## MMO 4069 - Bocelli

### Arias from his repertoire

Verdi: Rigoletto - La Donna E Mobile

Verdi: Macbeth - O Figli O Figli Mie!

Verdi: Macbeth - Ah La Paterna Mano

Puccini: Turandot - Nessun Dorma

Donizetti: Lelisir Damore - U Furtiva Lagrima

Cilea Francesco: Larlna - Lamento Federico

Schubert Franz: Ave Maria

Traditional: O Sole Mio

## MMO 4070 French Opera Arias for Soprano

Lakme: Scène et Legende de la Fille du Paria (the Bell Song)(Lakme) - Leo Delibes

Carmen - Act III: 'C'est des contrabandiers le refuge ordinaire...Je dis que rien ne

m'épouvante' (Micaela) - Georges Bizet

Romeo et Juliette: 'Je veux vivre' (Juliette) - Charles Gounod

Mignon: Polonaise of Philina (Philina) - Ambroise Thomas

Les Contes d'Hoffmann (Tales of Hoffman): 'Les oiseaux dans la charmille' (Doll's

Song) (Olympia) - Jacques Offenbach

## MMO 4071 Italian Opera Arias for Bass-Baritone

Don Pasquale - Act I: 'Ah! Un foco insolito' (Don Pasquale) - Gaetano Donizetti

L'Italiana in Algeri - Act I, Scene 3: 'Già d'insolito ardore' (Mustafà) - Rossini

Ermani - Act I: 'Che mai vegg'io(Silva) - Verdi

Ermani - Act I: 'Infelice! E tuo credevi' (Silva) - Giuseppe Verdi

Ermani - Act I: 'L'offeso onor, signori' (Silva) - Giuseppe Verdi

Macbeth - Act II: 'Studia il passo...' (Banco) - Giuseppe Verdi

Macbeth - Act II: '...Come dal ciel precipita...' (Banco) - Giuseppe Verdi

La Sonnambula - Act I: 'Vi ravviso, o luoghi ameni' (Il Conte Rodolfo) - Vincenzo

Bellini

La Sonnambula - Act I: 'Tu non sai con quei begli occhi' (Il Conte Rodolfo) - Bellini

## MMO 4072 VERDI Soprano Arias II

Ermani - Act I: 'Sorta e la notte...' (Elvira) - Giuseppe Verdi

Ermani - Act I: 'Ermani! Ermani, involami' (Elvira) - Giuseppe Verdi

Rigoletto - Act II: 'Tutte le feste al tempio' (Gilda) - Giuseppe Verdi

Un Ballo in Maschera (A Masked Ball) - Act I: 'Volta la terrea' (Oscar) - Giuseppe Verdi

Un Ballo in Maschera (A Masked Ball) - Act III: 'Saper vorreste' (Oscar) - Giuseppe

Verdi

Otello - Act IV: 'Ave Maria' (Desdemona) - Giuseppe Verdi

## MMO 4073 Italian Tenor Arias II

Otello - Act III: 'Dio! Mi potete scagliar' (monologue) (Otello) - Giuseppe Verdi

Cavalleria Rusticana - Finale: 'Mamma, mamma, quel vino è generoso' (Turiddu) -

Pietro Mascagni

La Forza del Destino - Act III: 'La vita è inferno...' (Alvaro) - Giuseppe Verdi

La Forza del Destino - Act III: '...Oh, tu che in seno agl'angeli' (Alvaro) - Giuseppe

Verdi

La Giocanda, Act II: 'Cielo e mar' (Enzo) - Amilcare Ponchielli

Aida - Act I: 'Se quel guerrier...' (Radames) - Giuseppe Verdi

Aida - Act I: '...Celeste Aida' (Radames) - Giuseppe Verdi

## MMO 4074 LEHAR Highlights from Die Lustige Witwe (The Merry Widow)

Die Lustige Witwe (The Merry Widow) - Act I: 'Verehrteste Damen und Herren' (Introduction: Valencienne, Sylviane, Olga, Praskowia, Camille, St. Brioche, Zeta, etc)

Die Lustige Witwe (The Merry Widow) - Act I: 'So kommen Sie' (Duet: Valencienne, Camille)

Die Lustige Witwe (The Merry Widow) - Act I: 'Bitte, meine Herren' (Entreeled der Hanna und Ensemble: Hanna, St. Brioche, etc)

Die Lustige Witwe (The Merry Widow) - Act I: 'O Vaterland' (Danilo) (highlights)

Die Lustige Witwe (The Merry Widow) - Act I Finale: 'Damenwahl' (Hanna, Danilo, etc)

Die Lustige Witwe (The Merry Widow) - Act II: 'Ich bitte, hier jetzt zu verweilen'; Es

lebt eine Vilja' (Introduction, Tanz und Vilja-Lied (Lied vom Waldmagdelein): Hanna, Chor)

Die Lustige Witwe (The Merry Widow) - Act II: 'Wie die Weiber man behandelt'

(Marsch-Septett: Danilo, Zeta, St. Brioche, Cascada, Kromow, Bogdanowitsch, Pritschitsch)

Die Lustige Witwe (The Merry Widow) - Act II: Spielszene und Tanzduett (Hanna, Danilo) (instrumental)

Die Lustige Witwe (The Merry Widow) - Act II: 'Mein Freund, Vernunft'; 'Wie eine Rosenknospe' (Duet und Romanze: Valencienne, Camille)

Die Lustige Witwe (The Merry Widow) - Act III: 'Ja, wir sind es, die Grisetten' (Chanson (Grisetten-Lied): Valencienne, Lolo, Dodo, Jou-Jou, Frou-Frou, Clo-Clo, Margot)

(highlights)

Die Lustige Witwe (The Merry Widow) - Act III: 'Butterflies' (English-language version)

Die Lustige Witwe (The Merry Widow) - Act III: 'Lippen schweigen' (Duet: Hanna, Danilo)

## MMO 4075 Johann Strauss Highlights from Die Fledermaus

Die Fledermaus: Overture (instrumental)

Die Fledermaus - Act I: 1. Introduction ('Taubchen, das entflattert ist') Die Fledermaus

- Act I: 3. Duo ('Komm mit mir zum Souper') (highlights)

Die Fledermaus - Act I: 4. Terzett ('So muss allein ich bleiben')

Die Fledermaus - Act I: 5a. Finale - Trinklied ('Trinke, Liebchen') (highlights)

Die Fledermaus - Act I: 5b. Couplets ('Herr, was dachten sie von mir')

Die Fledermaus - Act II: 6. Entreat und Chor ('Ein Souper heut' uns winkt') (highlights)

Die Fledermaus - Act II: 7. Couplets ('Ich lade gern mir Gaste ein')

Die Fledermaus - Act II: 8. Couplets ('Mein Herr Marquis...')

Die Fledermaus - Act II: 10. Csardas

('Klänge der Heimat') (highlights)

Die Fledermaus - Act II: 11a. Finale II ('Im Feuerstrom der Reben')

Die Fledermaus - Act II: 11b. Finale II ('Brüderlein')

Die Fledermaus - Act III: 12. Entreat (instrumental)

Die Fledermaus - Act III: 14. Couplets ('Spiel' ich die Unschuld vom Lande')

Die Fledermaus - Act III: 16. Finale - Schlussgesang ('Champagner hat's verschuldet')

## MMO 4076 DVORAK and TCHAIKOVSKY Soprano

### Arias with Orchestra

Evgeny Onegin, op. 24 - Act II, Scene 2: 'Puskaj pogibnu ya' (The Letter Scene)

(Tatiana) - Piotr Ilyich Tchaikovsky

Queen of Spades (Pique Dame) - Act I: 'Otkuda eti slezy' (Lisa) - Tchaikovsky

Rusalka - Act I: 'Mesicku na nebi hubokem' ('Song to the Moon') (Rusalka) - Dvorak

## MMO 4077 ROSSINI Opera Arias for Mezzo-Soprano

Il Barbiere di Siviglia (The Barber of Seville) - Act II: 'Una voce poco fa...' (Rosina) -

Rossini

Il Barbiere di Siviglia (The Barber of Seville) - Act II: '...Io sono docile' (Rosina) -

Rossini

L'Italiana in Algeri - Act I: 'Cruda sorte!' (Isabella) - Gioachino Rossini

L'Italiana in Algeri - Act II: 'Amici, in ogni vento...' (Isabella) - Gioachino Rossini

L'Italiana in Algeri - Act II: '...Pensa alla patria...' (Isabella) - Gioachino Rossini

L'Italiana in Algeri - Act II: '...Qual piacer!' (Isabella) - Gioachino Rossini

Tancredi - Act I: 'Di tanti palpiti' (Tancredi) - Gioachino Rossini

## MMO 4078 VERDI Bass-Baritone Arias

Nabucco - Act II: 'Vieni, o Levita!...Tu sul labbro de veggenti' (Zaccaria)

Attila - Act I: 'Mentre gonfiarsi l'anima' (Attila)

Attila - Act I: 'Or son liberi i miei sensi!...Oltre quel limite t'attendo' (Attila)

I Vespri Siciliani - Act II: 'O patria, o caro patria...O tu, Palermo' (Procidia)

Don Carlo - Act IV: Introduction & Scene - 'Ella giammai m'amò...Dormirò sol nel

manto mio regal' (Filippo)

## MMO 4079 PUCCINI Arias for Soprano II

Tosca - Act I: 'Non la sospiri' (Floria Tosca)

Madama Butterfly - Act II: 'Quell'ultima mattina...' (Cio-Cio-San)

Madama Butterfly - Act II: '...Un bel di' (Cio-Cio-San)

La Rondine - Act I: 'Chi il bel sogno di Doretta' (Magda)

La Rondine - Act I: 'Fanciulla, e sbocciato l'amore!' (Magda)

Suor Angelica: 'Senza mamma, bimbo, tu sei morto' (Angelica)

## MMO 4085 Romantic Arias for Tenor

I Pagliacci - Act I: 'Recitar!...Vesti la giubba' (Canio/Pagliaccio) - Ruggero Leoncavallo

Werther - Act III: 'Pourquoi me reveiller?' (Werther) - Jules Massenet

L'Africana (L'Africaine) - Act IV: 'Mi batte il cor...O Paradiso' (Vasco di Gama) -

Meyerbr

Lucia di Lammermoor - Act III: 'Tombe degl'avi miei...' (Edgardo) - Donizetti

Lucia di Lammermoor - Act III: '...Fra poco a me ricovero' (Edgardo) - Gaetano

Donizetti

Fosca: 'Intenditi con Dio!...Ah! Se tu sei fra gli angeli' (Paolo) - Carlos Gomes

## MMO 4086 French Arias for Mezzo-Soprano

Samson et Dalila, op. 47 - Act II: 'Mon coeur s'ouvre à ta voix' (Dalila) - Saint-Saëns

Mignon: 'Connais-tu le pays...' (Mignon) - Ambroise Thomas

Herodiade - Act I: 3a. 'Venge-moi d'une supreme offense!...' (Herodiade) - Massenet

Herodiade - Act I: 3b. '...Herode! Ne me refuse pas' (Herodiade) - Jules Massenet

Werther - Act III: 'Werther...Werther...Qui m'aurait dit la place...' (Charlotte) - Massenet

Werther - Act III: '...Des cris joyeux' (Charlotte) - Jules Massenet

Werther - Act III: 'Va! Laisse couler...Les larmes qu'on ne pleure pas' (Charlotte) -

Jules Massenet

## MMO 4087 MOZART Opera Arias for Soprano III

Mitridate, Rè di Ponto, KV74a (KV87) - Act I: Al destin, che la minaccia (Aspasia) -

Mozart

Die Entführung aus dem Serail, KV384 - Act I: 'Ach, ich liebe, war so glücklich'

(Constanze) - Wolfgang Amadeus Mozart

Die Entführung aus dem Serail, KV384 - Act II: 'Welcher Wechsel herrscht in meiner

Seele...Traurigkeit ward mir zum Lose' (Constanze) - Wolfgang Amadeus Mozart

Don Giovanni, KV527 - Act I: 'Or sai chi l'onore' (Dona Anna) - Mozart

Don Giovanni, KV527 - Act II: 'Crudele? Ah no, mio bene!...Non mi dir, bell' idol mio'

(recitativo and aria) (Dona Anna) - Mozart

## MMO 4090 Russian Opera Arias for Bass-Baritone

Evgeny Onegin, op. 24 - Act I: 'Ljubvi vse vozrast...' (Gremin) - Piotr Ilyich

Tchaikovsky

Iolanthe, op. 69: 'Gaspod moy, esli greshen ya' (King Rene) - Piotr Ilyich Tchaikovsky

Ivan Susanin (A Life for the Tsar) - Act IV, Scene 3: 'Chuyut pravdu!...Tiy vzyaydosh,

maya zaryu!' (Susanin) - Mikhail Glinka

Prince Igor - Act I: 'Greshno tait: ya skuki ne lyublyu...Tolka b mne dazhdatsya chesti'

(Galitsky) - Alexander Borodin

Aleko: 'Valshebny silay pesnapenya' (Old Gypsy's Story) (Old Gypsy) - Rachmaninov

## MMO 4091 VERDI Soprano Arias, vol. III

Il Trovatore - Act IV: 'Timor di me' (Leonora)

Il Trovatore - Act IV: 'D'amor sull'ali rosee' (Leonora)

La Forza del Destino - Act IV: 'Pace, pace, mio Dio' (Leonora)

Don Carlo - Act V: 'Tu che le vanità conoscesti del mondo' (Elisabeth)

Un Ballo in Maschera (A Masked Ball) - Act II: 'Ecco l'orrido campo...!' (Amelia)

Un Ballo in Maschera (A Masked Ball) - Act II: '...Ma dall'arido stelo divulsa' (Amelia)

## MMO 4092 PUCCINI Arias for Tenor vol. II

Manon Lescaut - Act I: 'Ma se vi talenta...Tra voi, belle' (des Grieux)

Manon Lescaut - Act II: 'Ah, Manon, mi tradisce' (des Grieux)

Manon Lescaut - Act III: 'Ah! Non v'avvicinate!...Guardate, pazzo son' (des Grieux)

Madama Butterfly - Act I: 'Dovunque al mondo' (Pinkerton)

La Fanciulla del West - Act I: 'Quello che tacete...!' (Johnson)

La Fanciulla del West - Act III: 'Ch'ella mi creda libero e lontano' (Johnson)

La Rondine - Act III: 'Dimmi che vuoi...!' (Ruggero)

Gianni Schicchi: 'Avette torto!...Firenze è come un albero fiorito' (Renuccio)

## MMO 4093 MOZART Opera Arias for Bass-Baritone I

Le Nozze di Figaro (The Marriage of Figaro), KV492 - Act I: 'La vendetta, oh, la vendetta!' (Bartolo)

Le Nozze di Figaro (The Marriage of Figaro), KV492 - Act IV: 'Tutto è disposto...Aprite un po' quel gl'occhi' (Figaro)

Die Entführung aus dem Serail, KV384 - Act I: 'Wer ein Liebchen hat gefunden' (Osmin)

Die Zauberflöte (The Magic Flute), KV620 - Act II: 'In diesen heiligen Hallen...!' (Sarastro)

Die Zauberflöte (The Magic Flute), KV620 - Act II: 'Ein Mädchen oder Weibchen wünscht Papageno sich' (Papageno)

Così fan tutte, KV588 (first version) - Act I (No. 15A): 'Rivolgete a lui lo sguardo' (Guglielmo) (also separate aria, KV584)

## MMO 4094 PUCCINI Arias for Soprano III

Manon Lescaut - Act II: 'L'ora, o Tirsi' (Manon)

Manon Lescaut - Act II: 'In quelle trine morbide' (Manon)

Manon Lescaut - Act IV: 'Sola perduta, abbandonata...!' (Manon)

Tosca - Act II: 'Vissi d'arte, vissi d'amore' (Floria Tosca)

Madama Butterfly - Act I: 'Spira sul mare' (Cio-Cio-San)

Madama Butterfly - Act II: 'Che tua madre...!' (Cio-Cio-San)

Madama Butterfly - Act III: 'Tu piccolo Iddio!' (Cio-Cio-San)

Turandot - Act III: 'Tanto amore segreto' (Liù)

## MMO 4096 MOZART Opera Arias for Bass-Baritone II

Don Giovanni, KV527 - Act I: 'Ho capito, Signor, sì' (Masetto)

Don Giovanni, KV527 - Act I: 'Finch'han dal vino calda la testa' (Don Giovanni)

Don Giovanni, KV527 - Act II: 'Deh! vieni alla finestra' (canzonetta) (Don Giovanni)

Don Giovanni, KV527 - Act II: 'Metà di voi quà vadano' (Don Giovanni)

Così fan tutte, KV588 - Act II: 'Donne mie, la fate a tanti' (Guglielmo)

Die Zauberflöte (The Magic Flute), KV620 - Act I: 'Der Vogelfänger bin ich ja' (Papageno)

Die Zauberflöte (The Magic Flute), KV620 - Act II: 'O Isis und Osiris' (Sarastro)

La Clemenza di Tito, KV621 - Act II: 'Tardi s'avvede d'un tradimento' (Publio)

## SUNFLY -

### SFOP 2 OPERA 2

Votre Toast ... Toreador (Carmen) - Bizet

Lamour Est Un Oiseau Rebelle (Carmen)

Una Furtiva Lagrima (Leliser D'amore)

Der Hoelle Rache (Die Zfloete) - Mozart

Ritorna Vincitor (Aida) - Verdi (Soprano)

Stride La Vampa (Il Travatore) - Verdi

Di Quella Pira (Il Travatore) - Verdi (Ten)

Madamina Il Catalogo E Questo (D.Giov'ni)

Votre Toast Toreador (Carmen) - (+Vocals)

Lamour Est Un Oiseau Rebelle - (+ Vocals)

Una Furtiva Lagrima (Leliser) - (+ Vocals)

Der Hoelle Rache (Die Zfloete) - (+ Vocals)

Ritorna Vincitor (Aida) - (With Vocals)

Stride La Vampa (Il Travatore) - (+ Vocals)

Di Quella Pira (Il Travatore) - (With Vocals)

Madamina Il Catalogo E Q - (With Vocals)